

3 LEVELS OF SOLOING OVER SUMMERTIME

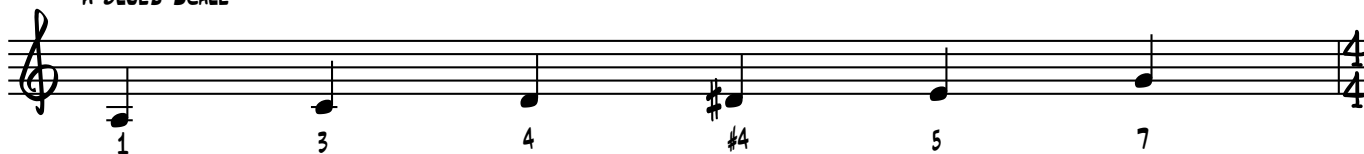
THOMAS SAX

LEVEL 1

A-7 PENTATONIC SCALE



A BLUES SCALE

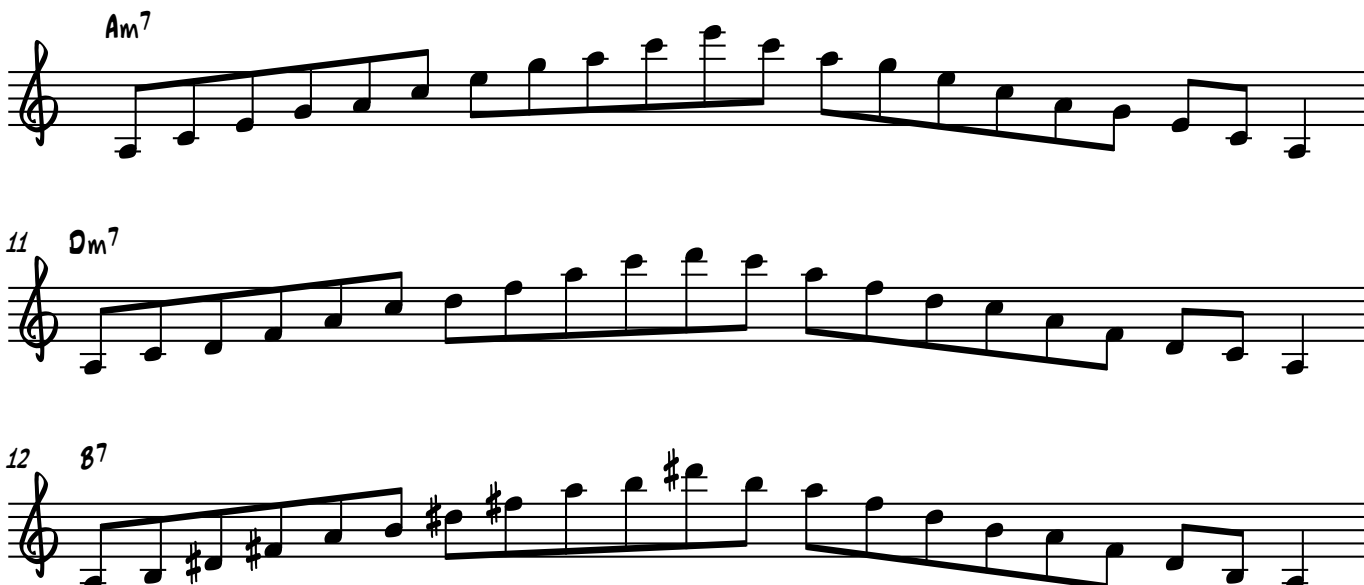


LEVEL 2

STEP 1: LEARN THE DIFFERENT CHORDS BY HEART



STEP 2: LEARN THE DIFFERENT CHORDS THROUGHOUT THE RANGE OF YOUR INSTRUMENT



13 E7

G7

Cmaj7

Bm7(b5)

STEP 3: PLAY THE CHORDS IN DIFFERENT PERMUTATIONS (EXAMPLES BELOW)

Am7 Am7 Am7 Am7

1 5 3 7 1 7 5 3 7 5 3 1 3 5 1 7

LEVEL 3

STEP 1: CHROMATIC APPROACHES FROM BELOW

21 Am7 Dm7

APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7 APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7

23 B7 E7 G7

1 3 5 7 1 3 5 7 1 3 5 7

26 Cmaj7 Bm7(b5)

1 3 5 7 1 3 5 7

STEP 2: CHROMATIC APPROACHES FROM ABOVE

28 Am⁷ Dm⁷

APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7 APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7

30 B⁷ E⁷ G⁷

1 3 5 7 1 3 5 7 1 3 5 7

33 cmaj⁷ B⁷

1 3 5 7 1 3 5 7

TIP 1: YOU CAN ALSO COMBINE THE UPPER AND LOWER APPROACHES IN YOUR SOLOING

TIP 2: PRACTICE EVERYTHING REALLY SLOWLY FIRST AND WITHOUT A PLAY-ALONG

SUMMERTIME LEADSHEET

GEORGE GERSHWIN

The musical score is written for C instruments in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The first measure contains the notes G4, A4, B4, and C5. Above the staff, the chord symbol $A\text{m}^7$ is written above the first measure, and double bar lines with slashes (//) are placed above the second, third, and fourth measures. The second staff begins at measure 5. The first measure contains the notes D4, E4, F4, and G4, with the chord symbol $D\text{m}^7$ above it. The second measure has a double bar line with slashes. The third measure contains the notes G4, A4, B4, and C5, with the chord symbol B^7 above it. The fourth measure contains the notes D5, E5, F5, and G5, with the chord symbol E^7 above it. The third staff begins at measure 9. The first measure contains the notes G4, A4, B4, and C5, with the chord symbol $A\text{m}^7$ above it. The second measure has a double bar line with slashes. The third measure contains the notes G4, A4, B4, and C5, with the chord symbol G^7 above it. The fourth measure contains the notes G4, A4, B4, and C5. The fourth staff begins at measure 13. The first measure contains the notes G4, A4, B4, and C5, with the chord symbol $C\text{maj}^7$ above it. The second measure contains the notes G4, A4, B4, and C5, with the chord symbol $B\text{m}^7(\text{b}5)$ above it. The third measure contains the notes G4, A4, B4, and C5, with the chord symbol E^7 above it. The fourth measure contains the notes G4, A4, B4, and C5, with the chord symbol $A\text{m}^7$ above it. The fifth measure contains the notes G4, A4, B4, and C5, with a double bar line with slashes above it. The piece ends with a double bar line.