

HOW TO TRANSCRIBE JAZZ SOLOS IN 3 STEPS

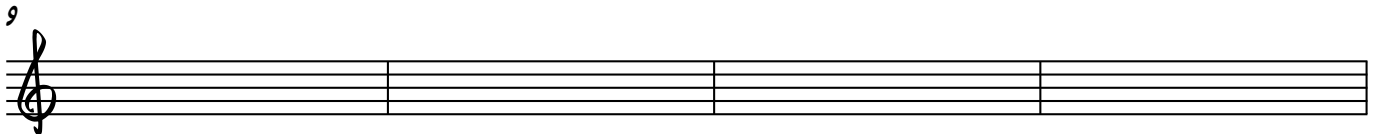
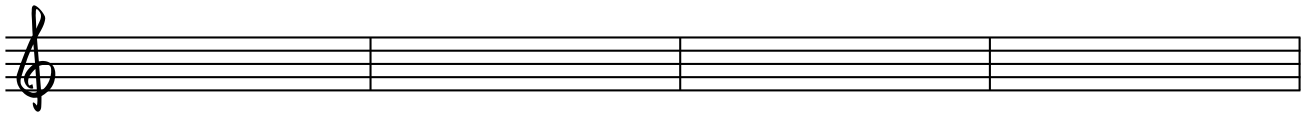
THOMAS HÄHNLEIN

STEP 1: CHOOSE WHAT TO TRANSCRIBE

- PICK A JAZZ SOLO THAT CATCHES YOUR EAR
- CHOOSE WHATEVER FITS YOUR LEVEL: TRANSCRIBE ONE NOTE, TWO NOTES, A WHOLE PHRASE, ONE PAGE OR THE WHOLE SOLO
- PREPARE THE PASSAGE YOU WANT TO TRANSCRIBE SO YOU CAN LOOP IT AND SLOW IT DOWN (USING F.E. TRANSCRIBE+)

STEP 2: FIGURE OUT THE NOTES

- IT CAN BE A GREAT EXERCISE TO MEMORIZE EVERYTHING WITHOUT WRITING IT DOWN; BUT ESPECIALLY FOR BEGINNERS, I'D RECOMMEND TO WRITE THE NOTES DOWN:



STEP 3: COPY THE FEEL OF THE NOTES

- THIS IS THE MOST IMPORTANT STEP!
- TRY TO COPY EVERY ASPECT OF THE MUSICIAN YOU'RE TRANSCRIBING AND WRITE EVERY NUANCE DOWN IF POSSIBLE
- HERE ARE SOME SUGGESTIONS WHAT TO LISTEN FOR:

