

3 LEVELS OF SOLOING OVER SUMMERTIME

LEVEL 1

B-7 PENTATONIC SCALE

Musical notation for the B-7 Pentatonic Scale in treble clef, key of D major. The scale consists of five notes: B, D, E, F#, and A. Fingerings are indicated as 1, 3, 4, 5, and 7.

B BLUES SCALE

Musical notation for the B Blues Scale in treble clef, key of D major. The scale consists of six notes: B, D, E, F#, G, and A. Fingerings are indicated as 1, 3, 4, #4, 5, and 7. The piece concludes with a 4/4 time signature.

LEVEL 2

STEP 1: LEARN THE DIFFERENT CHORDS BY HEART

Musical notation for Step 1, showing chord fingerings for Bm7, Em7, C#7, F#7, A7, Dmaj7, and C#m7(b5) in treble clef, key of D major. Each chord is shown with its respective notes and fingerings (1, 3, 5, 7).

STEP 2: LEARN THE DIFFERENT CHORDS THROUGHOUT THE RANGE OF YOUR INSTRUMENT

Musical notation for Step 2, showing ascending and descending scale runs for Bm7, Em7, and C#7 in treble clef, key of D major. Measure numbers 11 and 12 are indicated.

13 **F#7**

A7

Dmaj7

C#m7(b5)

STEP 3: PLAY THE CHORDS IN DIFFERENT PERMUTATIONS (EXAMPLES BELOW)

Bm7 **Bm7** **Bm7** **Bm7**

1 5 3 7 1 7 5 3 7 5 3 1 3 5 1 7

LEVEL 3

STEP 1: CHROMATIC APPROACHES FROM BELOW

21 **Bm7** **Em7**

APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7 APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7

23 **C#7** **F#7** **A7**

1 3 5 7 1 3 5 7 1 3 5 7

26 **Dmaj7** **C#m7(b5)**

1 3 5 7 1 3 5 7

STEP 2: CHROMATIC APPROACHES FROM ABOVE

28 **Bm⁷** **Em⁷**

APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7 APPROACH 1 APPROACH 3 APPROACH 5 APPROACH 7

30 **C#⁷** **F#⁷** **A⁷**

1 3 5 7 1 3 5 7 1 3 5 7

33 **Dmaj⁷** **C#⁷**

1 3 5 7 1 3 5 7

TIP 1: YOU CAN ALSO COMBINE THE UPPER AND LOWER APPROACHES IN YOUR SOLOING

TIP 2: PRACTICE EVERYTHING REALLY SLOWLY FIRST AND WITHOUT A PLAY-ALONG

SUMMERTIME LEADSHEET

GEORGE GERSHWIN

The musical score is written for B-flat instruments in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The first measure contains a B-flat major 7 chord (Bm7) and the notes G4, A4, Bb4, and C5. The following three measures are filled with diagonal slashes, indicating rests. The second staff begins at measure 5 with an E minor 7 chord (Em7) and the notes G4, A4, Bb4, and C5. The next measure is a rest. The third measure contains a C sharp 7 chord (C#7) and the notes G4, A4, Bb4, and C5. The fourth measure contains an F sharp 7 chord (F#7) and the notes G4, A4, Bb4, and C5. The third staff starts at measure 9 with a B-flat major 7 chord (Bm7) and the notes G4, A4, Bb4, and C5. The next two measures are rests. The fourth measure contains an A7 chord and the notes G4, A4, Bb4, and C5. The fourth staff begins at measure 13 with a D major 7 chord (Dmaj7) and the notes G4, A4, Bb4, and C5. The next measure contains a C sharp minor 7 (flat 5) chord (C#m7(b5)) and the notes G4, A4, Bb4, and C5. The third measure contains an F sharp 7 chord (F#7) and the notes G4, A4, Bb4, and C5. The fourth measure contains a B-flat major 7 chord (Bm7) and the notes G4, A4, Bb4, and C5. The final measure is a rest.